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# AUCTION

*of*

## Eleven Master Paintings

Thursday, May 22, 1924

AT THE

South Bend Academy of Music

Monroe Building

South Bend, Indiana

CL.

NO.

3665

ACC.

LIBRARY  
M.KNOEDLER & CO.  
556-8 Fifth Ave.  
New York

WE ARE taking the liberty of sending you a catalog containing descriptions of eleven paintings by Old Masters which are in our possession and which will be offered for sale at auction on Thursday, May 22, 1924, at 3 p. m.

From the time this catalog is issued until the date of the auction these paintings will be on exhibition and may be examined on application.

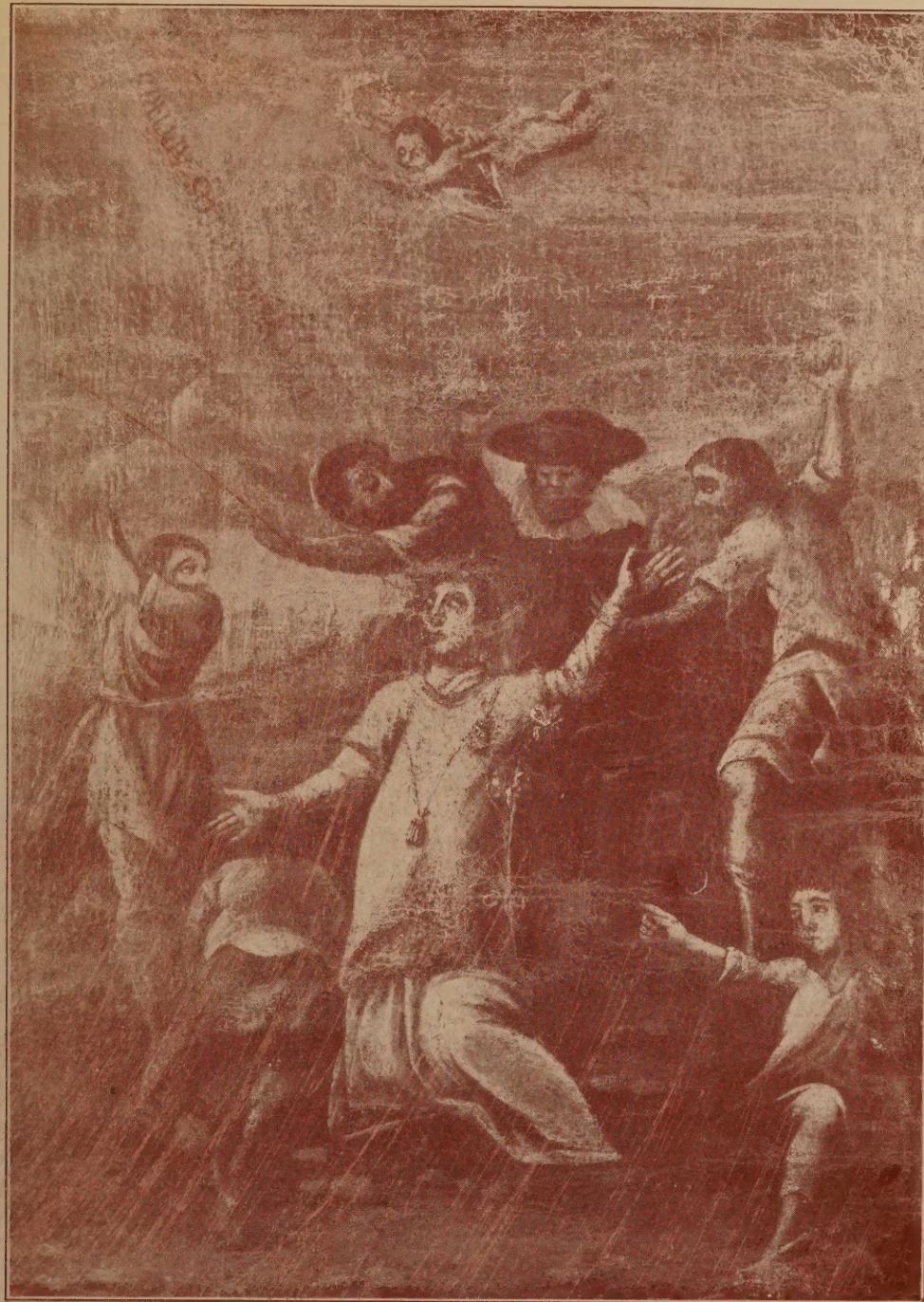
If you are interested in this exhibit, and care to examine any of the paintings or to have experts do so for you, please see that whoever comes brings the enclosed card or other credentials as we do not wish to open the collection for inspection to the general public.

We hope to interest you as we believe we have really something to extraordinary merit to offer.

Very truly yours,  
South Bend Academy of Music.



## *The Stoning of St. Stephan*



Dutch School, XVIII. Century

Size 23x28 inches

on Linen



*Mary*



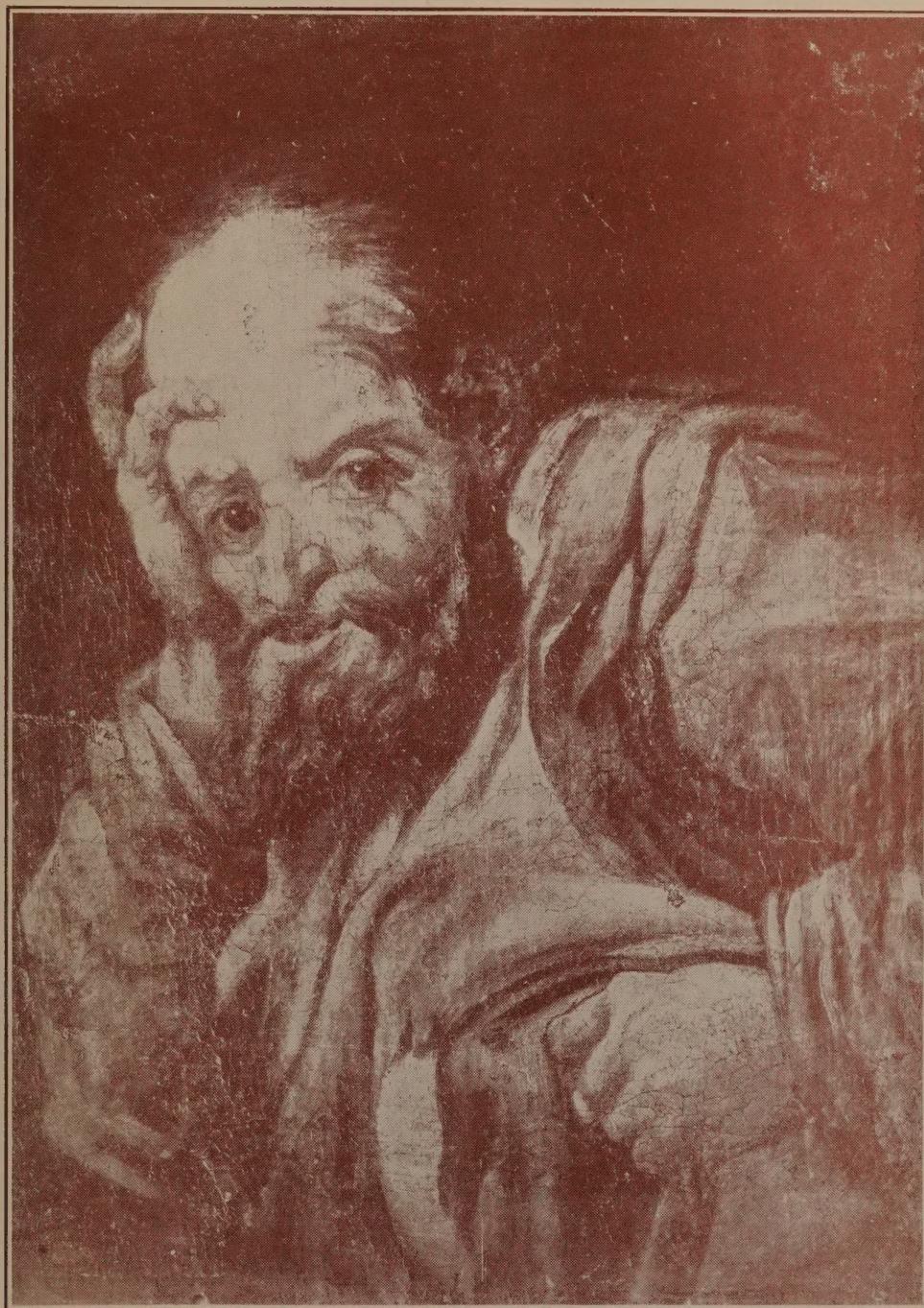
Early Italian School

Size 13½x19½ inches

On Dog Skin



*The Miser*



Rembrandt's School, XVI. Century  
(Rembrandt?)

Size 10½x11½ inches

On Linen



## *Lukach and Paul Apostles*



Paul Veronese 1528-1587  
(Paolo Cagliari)

Size 11x14½ inches

On Linen



## *The Unbelieving Thomas*



Paul Veronese 1538-1588  
(Paolo Cagliari)

Size 11x14½ inches

On Linen



*The Virgin with the Child and  
John the Baptist*



Rafael's School XVII. Century

Minature—Size 4½x3¾ inches

On Brass



## *Gobeline*



Vienna School

Size 16½x17 inches

25 different colored silk thread used



*Angel Brings News to Shepherds*



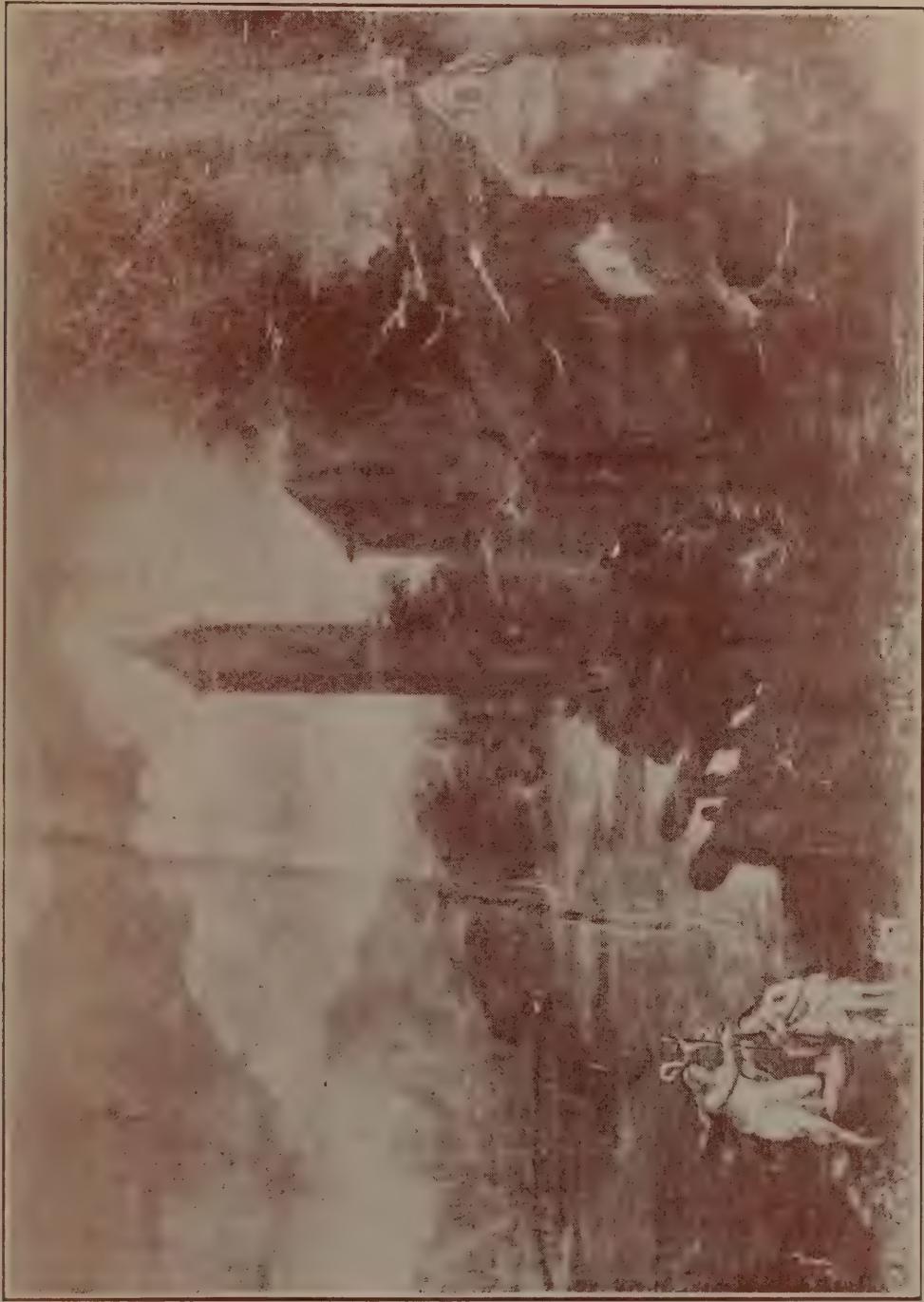
Italian School XVII. Century

Size 31x40 inches

On Linen



# *John Baptising Christ*



Size 24x41 inches

Salvatore Rosa 1615-1673

On Linen



*Shepherd with Cows and Sheep*



Size 34x45

Philip Peter Roos, 1655-1705

on Linen



# *Sheep*



Size 34x45 inches

Philip Peter Roos, 1605-1705

on Linen

The picture's dark coloring made it hard to reproduce clearly





